

TO MAKE MANIFEST IS TO SCORE THE PURE POTENTIAL
OF THE OPEN VOID WITH PERFORATED LINES THAT CHART
THE AMBITIOUS SCOPE OF YOUR DELUSIONMENT. A
NEEDLESSLY LOUD AND NAIVELY BRAVE DECLARATION OF
YOUR LINES OF INTENTION AS A SCHIZOID WE AS THOUGH
THERE WERE SOME IMAGINED CONSENSUS WITH YOUR PERSONAL
RAVINGS. A PSYCHOPATH ON A SOAPBOX; STICK YOUR COURAGE
TO THE STICKING PLACE, HEART IN MOUTH, HAND ON HEART.
BARK AT BRICK WALLS WITH WILD CONVICTION THAT YOU HAVE
AT LAST FOUND THE AUDIENCE YOU DESERVE. LAUGH INTO THE
VOID WITH ALL THE MEAGER HUMANITY YOU CAN MUSTER. YOU
WILL HEAR ITS ECHOES AS ONE A HOLLOWED SCREAM, BE BOTH:
WEARTENED AND HORRIFIED AND PROCEED UNDAUNTED.
THE AIR IS FULL OF KNIVES, YET WE MUST RUN AMOK.
LET THE NAYSAYERS NEIGH. LIGHTNESS IS AN AESTHETIC
OF RESISTANCE. BATTLE YOUR NOSTALGIA FOR A FUTURE
THAT WILL NEVER COME TO PASS. FOR WE LIVE IN THE GRAVE
CARDS OF PAST FUTURES. YOU ARE VITAL FOR THE PRODUCTION
OF NEW SUBJECTIVITIES. "BREAK OPEN MY EYES," YOU CRY SO
THAT YOU MAY BE REVEALED TO YOURSELF IN NEW WAYS.
HABIT IS THE BALLAST THAT CHAINS THE DOG TO HIS VOMIT,
WHEREVER YOU FEEL THE CARAPACE OF HABIT FORM, SCRUB
UNTIL YOU BLEED. FAIL AGAIN, FAIL BETTER. BE HEROIC IN THIS
END OR BLEED CASUALLY, BUT HOPE VIOLENTLY. LIFE IS
A LOVING BRUISE. WATCH YOURSELF THINK. FISH DEEP
IN THE DARK DARKNESS. EMBRACE THE MESSIANIC
MISAPPREHENSION THAT YOU ARE AMONG THOSE ON
WHOM NOTHING IS LOST, AS YOU TRACE A GOSSAMER
THREAD THROUGH THE MINOTAUR'S MAZE. WITH THE
PATIENCE OF A SORSE, TRACE YOURSELF ONE LONG
WARM LINE THROUGH A SAVAGE LAND. MAP THE SPACE
INSIDE THIS STORY. LEADING TO THE TABLE. HOLD THE
BRING THE BEAST STEADY IN FRONT OF YOUR BRAIN AND
WRITHING. FIGURE STEADY IN FRONT OF YOUR BRAIN AND
RAISE A SWORD TO IT. SLICE SO FAST THAT IT SEEMS
THE THOUGHT IS HANGING THERE OF ITS OWN VOLITION.
ARTICULATE AND LACERATE UNTIL YOU EXTRACT
THE ESSENCE OF THE THING. PLUCK FROM ITS BELLY THAT
PRECIOUS AMBERgris, AROUND YOU LIES THE FLAYED
FLESH OF THE THING, BLOODIED AND BEAUTIFUL, FULLY
EXPRESSED AT LAST. SOAK IN UNCERTAINTIES. THINKING
IS ALCHEMY. CONDENSE PRECIOUS NOTIONS FROM BASE
PRINT. WORD AS GESTURE. THOUGHT AS ACT. TURN IDEAS INTO
OBJECTS FOR BOTH THE WONDEROUS AND THE BANAL. TRANS-
FIGURATE, TRANSUBSTANTIATE. CAST OFF THIS MAWKISH
SKIN. OSEKATE! BEFORE IT'S TOO LATE AND WE ALL
OSSIFY HOLD YOUR BRAIN BETWEEN THE HYMN AND THE
RIDDLE, EXULT IN NEGATIVE CAPABILITY CAPTIVATED BY
THE UNSENT FUMES OF UNCERTAINTY. OCCUPY THE SPACE
BETWEEN, FIND THE OUTLINES OF THE VOID AND DRAW.